

David Borawski

45 Church Street, Hartford, Ct. 06103

860/944-1665 - davborsk@gmail.com - <http://www.rot8tor.org>

Solo Exhibitions (selected):

- 2014 • *God Save Your Mad Parade*, New Britain Museum of American Art, New Britain, CT.
- 2013 • *At the Start of the End of History*, ArtWalk, Hartford, CT.
• *In the Next Worlds Fair*, The Orison Project, Essex, CT.
- 2012 • *Somewhere Between Support and Collapse*, Arts West Gallery,
Elon University, Elon, NC.
- 2011 • *The Other Side*, Soapbox Gallery, Brooklyn, NY.
- 2009 • *Goes Around Comes Around*, Artspace, New Haven, CT.
• *Born to Win*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2007 • *Learn to Forget*, Olin Gallery, W & J College, Washington, PA.
- 2002 • *Strange Days*, Samuel T. Chen Gallery, C.C.S.U, New Britain, CT.
- 1998 • *Redivider*, NewSpace Gallery, M.C.C., Manchester, CT.
- 1997 • *Twist and Crawl*, Second Street Gallery, Charlottesville, VA.
- 1992 • *Recent Allegations*, Real Art Ways, Hartford, CT.

Group Exhibitions (selected):

- 2014 ♦ *CT(un)bound*, Artspace, New Haven, CT. (November)
- 2013 • *Road Trip*, work-detroit, Detroit, MI.
• *7th Water Tower Arts Festival*, SAMCA, Sofia, Bulgaria.
- 2012 • *Seen/Unseen*, Wiseman Gallery, Rogue College, Grants Pass, OR.
- 2011 • *I Think It's Conceptual!*, John Slade Ely Art Center, New Haven, CT.
- 2007 • *Lineal Investigations*, Housatonic Museum, Bridgeport, CT.
• *50,000 Beds*, Aldrich Museum/Real Art Ways/Artspace, CT. (catalogue).
• *Furious: The Angry Show*, Eyebeam, Atlanta, GA.
- 2005 • *Innocent Beauty-Lolita*, AG Gallery, Brooklyn, NY.
• *Other America*, Exit Art, New York, NY.
• *Capturing Utopia*, Fournos Centre for Digital Culture, Athens, Greece.
- 1999 • *All Mimsy Were the Borogoves*, ABC No Rio, New York, NY.
- 1998 • *Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY.
• *Material World*, Spaces, Cleveland, OH.

Grants and Residencies:

- 2012/14 • *Hartford Arts & Heritage Jobs Grant*, City of Hartford, CT.
- 2008 • *New Boston Fund Individual Artist Fellowship*, GHAC, Hartford, CT.
- 2001 • *Connemara Conservancy Foundation*, Dallas, TX. (with Gil Scullion).
- 1999 • *Montserrat College of Art*, Beverly, MA. (with Gil Scullion).

Bibliography (selected):

- 2015 • Yau, John. Introduction, essay in *50,000 Beds* exhibition catalogue, Artspace, New Haven; Real Art Ways, Hartford; The Aldrich Museum, Ridgefield, CT.
- 2007 • Markonish, Denise. 45 Check-Ins, essay in *CT (un) Bound* exhibition catalogue, Artspace, New Haven, CT.
- 2000 • Löbach-Hinweiser, Bernd. *Künstlerbanknoten*, essay in *Künstlerbanknoten* exhibition catalogue, Museum für moderne Kunst, Weddel, Germany.